

Evin Marie has over 15 years of experience in the non-profit sector, working predominantly with organizations that use creativity to inspire social change. Her fundraising experiences have afforded her the opportunity to connect corporate and foundation leaders to causes that make an irreplaceable impact on the community through grants and events. Evin Marie has a passion for performing arts, having written, directed and self-produced theater productions highlighting EDI issues surrounding the celebration of diversity in the African American community, HIV/AIDS stigma, and the voices of the underrepresented populations. She spent extensive time facilitating performing arts-centered and writing workshops that helped students and adults alike find their voice and advocate for their communities.

Evin Marie holds a B.A. from the University of Missouri- Columbia and is a graduate of the Joseph Business School. She currently serves on the board of the Chicago Arts Music Project (CAMP) and works with emerging non-profit organizations to establish fundraising plans and infrastructure.