

PANELISTS:



Amy Tinucci, Chief Development Officer, Chicago Children's Choir

Amy Tinucci is a senior development professional with advanced analytical skills and a penchant for relationship building and process improvement. A lifelong performer and music enthusiast, Amy is currently employed as Chief Development Officer with the Chicago Children's Choir and previously spent 10 years working in development at Lyric Opera of Chicago. Amy has held a position in almost every area of fundraising, from special events and board support, to annual giving and operations. In her tenure at Lyric Opera, Amy developed and implemented a system for moves management, revenue forecasting via Tessitura Analytics, and played an integral role in the development of the online donor portal. Amy lives in Forest Park with her husband, Josh, four-year-old son, George, and beloved pets.



Katherine Korey, Director of Development and Marketing, Bright Promises Foundation

Katherine got her start in the Chicago nonprofit community working with small, grassroots arts organizations, where her asset-based approach helped achieve significant growth -- attracting bigger audiences, raising more funds, and receiving larger and more prestigious grants. Katherine currently works as the Director of Development and Marketing and sole fundraising staff member for Bright Promises Foundation, the only 501c3 public foundation in Illinois solely dedicated to implementing and expanding programs that address the needs of children and families in new and meaningful ways through multi-year partnerships with child-serving organizations. Under her leadership, Bright Promises has more than double contributed income in the last 5 years.

Katherine is a Certified Fund Raising Executive and holds a Bachelor of Arts in Latin and Classical Civilizations from Loyola University Chicago and a Master's in Business Administration from Western Governors University. Outside of work, Katherine is also a passionate and enthusiastic volunteer. She sits on the Board of Directors for Synapse Arts and Jackalope Theater and is an active member of Chicago Women in Philanthropy where she sits on the Program and Communication committees.



Judith Coleman, Major Gifts Officer, Covenant House Illinois

Judith Coleman is an accomplished, non-profit professional whose expertise includes major gifts, donor relations, special events, volunteer management, marketing and communications, and strategic initiatives. In working with leadership and stakeholders, she consistently ties key performance indicators to the mission of and objectives for the organization.

Ms. Coleman connects with the mind and heart of each donor in a genuine and personable manner, inspiring them to give generously to causes that uplift lives. With deliberate and impassioned articulation, she masterfully illuminates how each gift will help them achieve their vision of "living a meaningful life."

MODERATOR:



Christopher Chantson, Director of Development, Ingenuity

Christopher is responsible for developing, implementing and leading fundraising strategies to support Ingenuity's work of ensuring that every student in Chicago Public Schools has access to the arts as part of a well-rounded education.

Prior to Ingenuity, Christopher was Director of Development at Start Early (formerly known as the Ounce), which provides and advocates for high-quality early education for low-income children from birth to age five. His responsibilities included fundraising strategy and leadership, relationship management, institutional grants, and department operations. He previously held development positions at Thresholds and The Chicago Chamber

Musicians.

Christopher has been an AFP Chicago member since 2007, and is currently on the Board of Directors, and Co-Chair of the Peer Mentoring Committee.

He holds Bachelor's and Master's degrees in Music Performance from McGill University and DePaul University, respectively, and a Bachelor of Arts in English Literature degree, also from McGill.